

A BIRD IN A CAGE

www.abirdinacage.org

A Bird in a Cage – Introductory Workshop

12 February 2014

Objectives

To gauge responses to the material culture of the Suffrage Movement in Wales.

To inspire debate and creativity with primary source material.

To enrich the interpretation of the Suffrage collections at St Fagans: National History Museum.

Methodology

Following a brief introduction, the 25 participants will be split into smaller groups. Each group will rotate around four stations. At each station will be a selection of objects or images associated with the Suffrage Movement in Wales, together with a member of the Winding Snake team or a curator from St Fagans: National History Museum. Using post-it notes, and without any contextual information, the participants will be asked to place questions around the objects. They will be encouraged to note down their immediate thoughts, feeling or queries. When all the questions have been posted, the facilitator will answer the questions and lead a brief discussion.

The group will then move on to another station and the activity will be repeated.

